

ADRIANA MARÍA

Emilio "Millo" Velásquez E.

Maestoso ♩ = 90

f

§ Pizz.

4

Lento ♩ = 120 3 1122.

rit. *f*

8



p

12



f

16

ff

20

1. 2.

24 **Allegretto** ♩ = 180 A

The first system of the musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a whole rest, followed by a repeat sign. The first measure of the repeat contains a dotted half note G2, and the second measure contains a dotted half note F2. The system concludes with two measures of dotted half notes E2 and D2. A forte dynamic marking (*f*) is positioned below the first measure of the repeat.

29

B Lento ♩ = 120

p *mf*

34

C

Maestoso ♩ = 90

*rit.**f*

39

1.

Allegretto ♩ = 180

2.

Allegro ♩ = 200

*p*

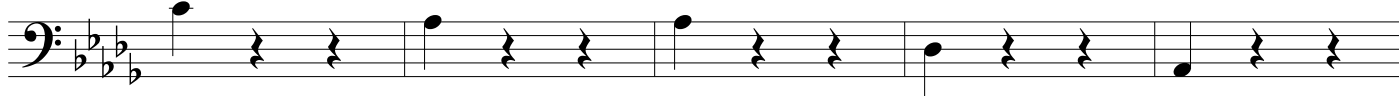
D



49



54



59



E

Lento ♩ = 120

64

*f*

To Coda

1.

69

*rit.*

D.S. al Coda

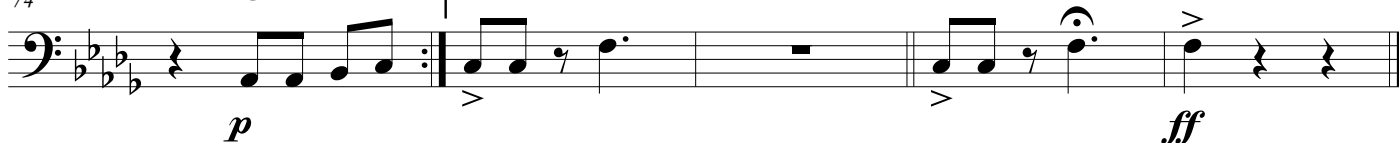
Φ

74

Allegro ♩ = 200

2.

Lento ♩ = 120

*p**ff*